

MAY 17 1924

Synopsis

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"THE DANGEROUS COWARD"

By

Marion Jackson

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"THE DANGEROUS COWARD" ✓

✓ Story and ~~scenario~~ by Marion Jackson ✓  
A Harry J. Brown production  
Directed by Albert Rogell  
Photographed by Ross Fisher  
Released by F.B.O. ✓  
Released - May ~~26~~<sup>27</sup>, 1924.  
✓ Footage -  
✓ Reels - 5 ✓

"THE DANGEROUS COWARD"

CAST

Wildcat Rea. . . . .	Frank Hagney
Conchita. . . . .	Lillian Adrian
The Weazel . . . . .	Jim Corcy
David McGinn . . . . .	Andrew Arbuckle
May McGinn . . . . .	Hazel Keener
Red O'Hare . . . . .	David Kirby
Battling Benson . . . . .	Al Kaufman
Bob Trent . . . . .	Fred Thomson
Silver King . . . . .	By himself

## "THE DANGEROUS COWARD"

### Synopsis

"Wildcat" Rea retains his position as leader in Chaparral, a small Western town, by putting on prize fights and rodeos. His mistress is Conchita, Queen of his dance hall, but he is in love with May, the niece of David McGinn, the town drunkard. May, however, loves Bob Trent, a stalwart cowboy.

Red O'Hara, a fight trainer, drifts into Chaparral and recognizes Bob Trent as "Lightning Kid" a famous fighter. Bob tells Red he has given up fighting because two years ago - altho fighting clean - he injured "The Weazel" another fighter so badly that he was maimed for life.

The Weazel follows Bob wherever he goes, to blackmail him, and when he comes to Chaparral, instantly becomes friendly with "Wildcat Rea" and the two decide to break Bob.

The big fight of the season arranged by "Wildcat" is to be held between Steve Benson and the "Tulare Kid", a protege of "Wildcat's".

Red O'Hara recognizes Steve Benson as Battling Benson, a well known fighter, and realizes that the "Tulare Kid" whom he is managing, hasn't a chance. All Chaparral's money has been placed on the "Tulare Kid" on the advice of "Wildcat" while "Wildcat's" own money has been placed on Battling Benson.

Red knows that his fighter must win. He knocks the "Tulare Kid" cold, and begs Bob to fight in his place. Bob refuses.

Since his promise to his dying mother that he would never fight again, Bob cannot bear the sight of the arena. He sits in the cafe while preparations for the fight are going on.

Into the cafe comes Conchita followed by the Weazel, who attempts to embrace her. She spurns him as a cripple, but he straightens up and tells her he has been playing Bob to wheedle money out of him. Bob sees this and happily hastens to the Arena.

After a thrilling fight, Bob knocks Battling Benson out. Pandominium resigns. . . his ovation nearly raises the roof.

During the fight, "Wildcat" and the Weazel steal the stakes which Wildcat has been holding, by substituting the bag with one filled with papers, and leaving it in the care of David McGinn, who is intent on the fight. The two make for the border in Wildcat's Ford.

The loss of the money is discovered. Old David is accused of the theft and the raging crowd is for lynching him. . . May rushes to her uncle. The angry men almost kill her.

Bob leaps on Silver King in pursuit of the two thieves. After a hot chase, he jumps into their car, and takes the wheel from Wildcat's hands. They fight, and Bob is thrown out of the car just before it goes over a steep embankment. Wildcat and the Weazel are killed.

Bob returns to Chaparral with the money, and he and May find happiness in their love.

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MAY 17 1924

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May 17, 1924

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Coward

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By J. G. B. Muns

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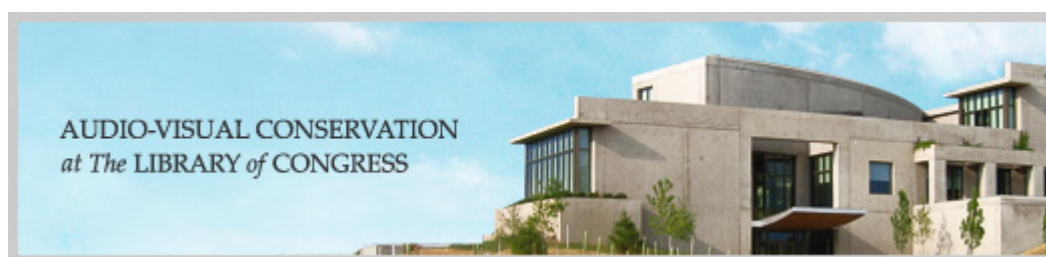
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